

Price Catalog

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

CATALOGUE OF A
FATHER AND SON EXHIBITION
PAINTINGS BY
DEWITT AND DOUGLASS PARSHALL

GALLERY VI

DURING THE MONTH OF FEBRUARY

1927

DEWITT PARSHALL is one of the older American landscape painters, who has, nevertheless not allowed his work to become stagnant, but has with ever-increasing enthusiasm continued to paint the Grand Canyon and the far west in a variety of moods and color arrangements.

His works are hung in the permanent collections of the Metropolitan Museum, Syracuse Museum, Worcester Art Museum, and in our own Museum, there is "Granite Gorge" one of his early canvases.

DeWitt Parshall is a member of the National Academy of Design, having been elected in 1917. His home at present is in California.

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| \$ 600 - | 1 Old Bridge - Sospel |
| 900 - | 2 Platform Rock |
| 600 - | 3 Sunny Pastures |
| 600 - | 4 Dripping Springs Trail, Grand Canyon |
| 750 - | 5 Capistrano Mission |
| 450 - | 6 Winter, Grand Canyon |

Not for Sale 7 The Darkness He Called Night

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|-------|---------------------------------|
| 450 - | 8 Winter, Grand Canyon |
| 600 - | 9 Eucalyptus Trees and the Moon |
| 450 - | 10 Sycamore Canyon |
| 600 - | 11 Pelican Bay |
| 450 - | 12 Rim of the Canyon |

Not for Sale 13 Gaviota Ledges

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|--------|--------------------------|
| 450 - | 14 La Combre |
| 600 - | 15 Eucalyptus and Clouds |
| 1000 - | 16 Monterey Cypress |

Not for Sale 17--23 Sketches

DOUGLASS PARSHALL, the son of DeWitt Parshall, is one of the youngest American painters, whose works have been shown in many of the important galleries in this country. Altho but twenty-seven years of age, he has already gained a wide reputation as a painter of nature and human nature. In addition to scenes of California, there is shown in this exhibition some of the subjects which he painted recently while traveling abroad.

Douglass Parshall's art training was received chiefly from his father, and although a trace of similarity is evident, both have developed decidedly individual tendencies, and these paintings by two generations form a very interesting means of studying the work of the Parshalls, father and son.

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| \$600 | 24 | The Requiem |
| 200 | 25 | Eucalyptus Trees and Fog |
| 200 | 26 | Eucalyptus Trees |
| 500 | 27 | Afternoon, Point Lobos |
| 600 | 28 | Sycamore, Alisal Ranch |
| 500 | 29 | Gaviota Pass |
| 900 | 30 | Arabs in the Market Place |
| 500 | 31 | Gaviota Pass |
| 600 | 32 | Church Tlaltenango |
| 550 | 33 | Swirling Water |
| 300 | 34 | Italian Border |
| 300 | 35 | Trout Brook |
| 900 | 36 | Fantasia |

SPECIAL EXHIBITIONS OF CURRENT INTEREST ARE HELD IN THIS GALLERY, CHANGING EVERY MONTH. DURING MARCH WILL BE SHOWN PAINTINGS BY CANADIAN ARTISTS AND THE RECENT WORK OF THE TOLEDO ARTIST, ISRAEL ABRAMOFSKY. MANY OF THE ITEMS ON EXHIBITION ARE FOR SALE AT REASONABLE PRICES. FURTHER INFORMATION MAY BE OBTAINED AT THE OFFICE